

# DOWNLOAD BOESMAN AND LENA SCRIPT

## Boesman and Lena

"Set on the Swartkops mudflats, just outside Port Elizabeth, the play deals with two squatters. They are on a journey with all their worldly possessions after their shack was bulldozed."--P. [4] of cover.

## Boesman and Lena and Other Plays

Four works by the South African playwright explore the psyche of the oppressed and the oppressor, the problems of apartheid, and the human need for humor and hope.

## Boesman and Lena

In common with much of Fugard's other work, the play focuses on non-white characters and includes an element of social protest. Boesman and Lena was inspired by an incident in 1965 when Fugard was driving down a rural road in South Africa. He noticed an old lady walking along the road in the boiling-hot sun, miles from anywhere, and offered her a lift. She was overcome and cried with gratitude. She told him that her husband had just died and she was walking to another farm. If Fugard had not stopped, she would have spent the night on the side of the road. It was a common practice in apartheid South Africa for farmers to evict worker's families when the worker died.) What struck Fugard was that the woman was in pain and suffering but was far from defeated. This inspired him to write the play.

## The Dramatic Art of Athol Fugard

"Albert Wertheim's study of Fugard's plays is both extremely insightful and beautifully written... This book is aimed not only at teachers, students, scholars, and performers of Fugard but also at the person who simply loves going to see a Fugard play at the theatre." --Nancy Topping Bazin, Eminent Scholar and Professor Emerita, Old Dominion University Athol Fugard is considered one of the most brilliant, powerful, and theatrically astute of modern dramatists. The energy and poignancy of his work have their origins in the institutionalized racism of his native South Africa, and more recently in the issues facing a new South Africa after apartheid. Albert Wertheim analyzes the form and content of Fugard's dramas, showing that they are more than a dramatic chronicle of South African life and racial problems. Beginning with the specifics of his homeland, Fugard's plays reach out to engage more far-reaching issues of human relationships, race and racism, and the power of art to evoke change. The Dramatic Art of Athol Fugard demonstrates how Fugard's plays enable us to see that what is performed on stage can also be performed in society and in our lives; how, inverting Shakespeare, Athol Fugard makes his stage the world.

## Boesman and Lena

A play about two brothers who lose themselves in illusory hopes and dreams. Naive optimism and self-delusion finally give way to self-reflection and consciousness, and the brothers abandon their role-playing and embrace their brotherhood.

## Valley Song

'elegant reissue' -Plays International, Summer 2000 They are the wonderfully moving and amusing 'Sizwe

Bansi is Dead',... 'The Coat' (previously unavailable), the urgently profound 'The Island'... Anyone interested in freedom or drama should buy this book.' Day by Day

## **The Blood Knot**

A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow. The play won the 1988 New York Drama Critics Circle Award for Best Foreign Play.

## **The Township Plays**

This study analyses the historical development of South African cinema up to the book's original publication in 1988. It describes the films and comments on their relationship to South African realities, addressing all aspects of the industry, focusing on domestic production, but also discussing international film companies who use South Africa as a location. It explores tensions between English-language and Afrikaans-language films, and between films made for blacks and films made for whites. Going behind the scenes the author looks at the financial infrastructure, the marketing strategies, and the work habits of the film industry. He concludes with a discussion of independent filmmaking, the obstacles facing South Africans who want to make films with artistic and political integrity, and the possibilities of progress in the future. Includes comprehensive bibliography and filmography listing all feature films made in South Africa between 1910 and 1985 together with documentary films by South Africans, non-South Africans, and exiles about the country.

## **The Field Day Archive**

The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: \* a new prologue addressing changes and challenges in English Studies \* substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' \* practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality \* a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others \* handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

## **A Place with the Pigs**

In many respects this appears to be an aberrant work. It has neither a Port Elizabeth setting, nor, seemingly, a socio-political context of any significance. It deviates from my other work in still a third respect: it was written more directly from my life than any other play - Athol Fugard.

## **Sizwe Bansi is Dead and The Island**

Annotation Chronicles the development of dramatic writing and performance from the time South Africa was established to post-apartheid. Investigates the impact of sketches and manifestos, and the oral preservation of scripts that could not be written.

## **The Road to Mecca**

First published in 1983, *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa, Australia, Canada, the Caribbean, India, Ireland, New Zealand, Pakistan, Sri Lanka, and the UK. The book contains substantial articles relating to major novelists, poets, and dramatists of the age, as well as a wealth of information on the work of lesser-known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself, highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details. *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly.

## **The Cinema of Apartheid**

"... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

## **The English Studies Book**

Genre: Drama Characters: 2 males, 1 female Scenery: Bare Stage On board the SS Graigaur a young sailor begins to pen his first novel. Assisted by his muse, a portrait of his mother comes to life, and supported by his friend, an illiterate ship's mechanic, he struggles to balance romance and reality. This most personal of Athol Fugard's works is strictly autobiographical; at twenty he abandoned his university education, hitch hiked up Africa and ended up on a tramp steamer in Port Sudan. This play reflects his attempts to come to terms with the conflicting emotions evoked by memories of his courageous mother and flawed father.  
"Charming... Admire The Captain's Tiger and the lovely way in which it is told." - The New York Daily News

## **Athol Fugard, a Source Guide**

Developed in workshops with award-winning actors, these are the works in Fugard's canon that most directly confront the dehumanizing brutality of apartheid. Includes: *Sizwe Bansi is Dead*, *The Island*, and *Statements After an Arrest Under the Immorality Act*.

## **People are Living There**

An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

## **Playland**

Contemporary literature encompasses so many genres, literary forms, and themes that it would seem almost impossible to identify a unifying thread between them. Yet in the tradition established by literary heavyweights who came before, modern writers of all stripes and backgrounds have continued to entertain and to confront the social, cultural, and psychological realities of the times—including everything from racial identity to war to technology—with their own flair and insight. The diversity of authors profiled herein—from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace—attests to the scope and complexity of modern society.

## **The Drama of South Africa**

First performed in 1965, this play seeks to rise above political issues to explore themes of personal freedom and self-realization. It is aimed at students of 20th century drama, South African literature and readers with an interest in contemporary theatre and politics of South Africa.

## **Catalog of Copyright Entries**

Fresh perspectives on political theater and its essential contribution to contemporary culture. Focused studies of individual plays complement broad-based discussions of the place of theater in a radically democratic society. This consistently challenging collection describes the art of change confronting the actual processes of change. 17 photos.

## **A Guide to Twentieth Century Literature in English**

Part two of a three texts compiled during the years of change in South Africa, charts the impact of Apartheid and the cultural boycott on performance, and examining the role of women in theatre. Part two contains interviews with key theatre practitioners.

## **Encyclopedia of Post-Colonial Literatures in English**

In December 2000, Pumla Lolwana pulled her three children close to her body and stepped in front of a train on the railway tracks between Philippi and Nyanga on the Cape Flats, South Africa. This true story demanded Athol Fugard's attention and compelled him to write *The Train Driver*; a beautiful and haunting play of redemptive power. *The Train Driver* received its UK premiere at Hampstead Theatre, London, in November 2010. 'Brave, confrontational and tender . . . Essential theatre viewing.' *Sunday Times*, South Africa

## **The Captain's Tiger**

In 1964, at the age of thirty-three, James Earl Jones won an Obie award for his portrayal of Othello in Joseph Papp's production in Central Park, New York. Over the next twenty-five years he went on to play the Moor a further six times, with his 1982 performance being described as 'definitive, masterly, magnificent'. He brings his vast wealth of experience to this book and articulates the themes and issues in the play, looking at the personal and universal significance of the drama.

## **Focus On: 100 Most Popular American Stage Actresses**

Biographical reference providing information on individuals active in the theatre, film, and television industries. Covers not only performers, directors, writers, and producers, but also behind-the-scenes specialists such as designers, managers, choreographers, technicians, composers, executives, dancers, and critics from the United States and Great Britain.

## **Statements**

These three Port Elizabeth plays, which established South African playwright Athol Fugard's international reputation more than twenty years ago, examine with passion and grace close family relationships strained almost unendurably by the harshest of economic and political conditions. \"A rare playwright, who could be a primary candidate for either the Nobel Prize in Literature or the Nobel Peace Prize.\"--Mel Gussow, *The New Yorker*

## **Master Harold and the Boys (Vintage International)**

Two former political activists confront each other and the events which led to their sudden falling-out years ago.

## **Nothing but the Truth**

Contemporary Authors: 1945 to the Present